Chinese Language and Culture (Code: EMAC620001, 2012 Fall)

中国语言与文化

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1. Course description:

This course introduces the basic speech sounds, grammar, social factors, dialects etc. of the Chinese language and a selection of important topics of Chinese culture such as beliefs, art, education, food, festivals etc.. It is not assumed that students know the Chinese language, but they will be requested to try to analyze some basic Chinese language data and discuss cultural issues in classroom together with the teacher. Also, students need to take the (open-book) final exam on Chinese language, and to give presentations on topics of Chinese culture.

2. Office hours: by appointment, 1216 Guanghua Towers West, Gong.Qunhu@fudan.edu.cn

3. Course materials:

1. Gong, Qunhu, Course handouts (**Required**)

Norman, Jerry, 2008/1988, *Chinese*, Cambridge University Press and Beijing World Publishing Corporation(**Required**. Available in major bookstores)
 DeFrancis, John, 1984, *The Chinese Language*, University of Hawaii Press (**Optional** for highly readable discussions on Chinese writing system) (Reference books/online materials on a variety of cultural topics are not listed)

4. Grading policy:

Homework:	20 mainta
	20 points
Presentation	15 points
Final exam:	40 points
Participation:	25 points
Total:	100 points

A+: 95-100	B+: 80-84	C+: 65-69
A: 90-94	B: 75-79	C: 60-64
A-: 85-89	B-: 70 -74	C-: 55-59
D:-F: below 55		

Introduction to Chinese Language and Culture (2012)

5. Schedule (Subject to change. **13:30-16:05, every Wednesday**, except national holidays)

Week	Date	Culture	Language topics	Reading
Week 1	Sept 12	topics Geography	 Course introduction Chinese Language facts Basic terms in Norman's book 	assignment Course syllabus
			 Basic linguistic concepts 	Handouts
Week 2	Sept19	Peoples	 Pinyin International Phonetic Alphabet 	Handouts Norman chapter 1
			 Chinese and related languages 	Handouts Norman chapter 1
Week 3	Sept26	History and tradition	 Chinese scripts: graphs, sounds and meanings 	Handouts DeFrancis part II
			 Chinese scripts: development 	Handouts Norman chapter 2
Week 4	Oct 3	no class	 (National holiday week) 	
Week 5	Oct 10	Beliefs	 Modern Standard Chinese: Phonology(initials and finals) 	Handouts Norman chapter 6(6.1-6.5)
			 Modern Standard Chinese: phonology(tones,stress and intonations) 	Handouts Norman chapter 6(6.6-6.8)
Week 6	Oct 17	Art, music and literature	 Modern Standard Chinese: morphology(morphemes and word formation) 	Handouts Norman chapter7(7.1-7.4)
			 Modern Standard Chinese: syntax(sentence types, interrogation, negation, and special sentences) 	Handouts Norman chapter 7(7.5-7.6)
Week 7	Oct 24	Education	 Classical Chinese: basic grammar 	Handouts Norman chapter 4
			 Classical Chinese: sample text analysis 	Handouts
Week 8	Oct 31	State and Social institutions	 Chinese historical phonology(stages and sound change 	Handouts Norman chapter 2(2.1-2.3, 2.6,2.7)

			 Chinese historical phonology(reconstruction 	Handouts Norman chapter 2(2.4,2.5)
Week 9	Nov 7	Foreign Cultures in China	 Grammatical and semantic change over time 	Handouts Norman chapter 5
			 Chinese dialects 	Handouts Norman chapter 8 9
Week 10	Nov 14	Taboo	 Taboo and Euphemism Cultural presentation prep. Q & A 	Handouts
Week 11	Nov 21	Food culture	 English loanwords in Chinese 	Handouts
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Week 12	Nov 28	Festivals	 language and society 	Handouts Norman chapter 10(10.1-10.3)
			 language and society: language reform 	Handouts Norman chapter 10(10.4-10.5) DeFrancis Part V
	Dec 5	Family and	 Chinese dictionaries and 	Handouts
Week 13	Dec 5	Daily conventions	Chinese lexicography	Norman 7(7.7-7.9
			Chinese in computer age	Handouts
Week 14	Dec 12	Student's cultural talks	 Presentation 	
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Week 15	Dec 19	Student's cultural talks	 Presentation 	
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Week 16	Dec 26		 Final exam 	(or before Dec 25 if all agree)

Important: Final exam (open-book exam) 13:30-16:30, Dec 26, 2012, or by notice

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