纪录片

Discovery: Realm of the golden eagle 1: Legacy of the Ice Age

0:00:30—

Mont Blanc, the white mountain, towers over the world’s most famous mountain range. Arching across Europe, the Alps are a mighty watershed and a gigantic water store. Europe is both divided and united by these peaks. Nowhere else are north and south, Arctic frost and Mediterranean sun, as close together as here, along the ridges of the Alps.

The*se* summits are legends, world-famous even at a time when the 8,000-meter peaks of the Himalayas were still unnamed. Here man *h*as learn*ed* to conquer all the high mountain ranges of the world. But the Alps are much more than a sports arena with a breath-taking view. They are a mountain wilderness that *h*a*s* survived unspoilt in the very heart of the earth’s mos*t* densely populated continent. After centuries of exploitation, these mountains are now regaining their old diversity. Only now, some of the exiles are making their way back. And above the highest peaks, a legendary bird of prey is once again drawing its circles. The Alps are the realm of the golden eagle.（英式发音）

Discovery: Sherlock Holmes: The True story: 0:00:00—

London, 1888. Jack the Ripper kills his fourth victim. Scotland Yard is helpless. 400 miles away, an extraordinary man works on Edinburgh’s to*p* murder cases. A leading professor of medicine, Dr. Joseph Bell is a pioneer in a new field: forensic science. Desperate, Scotland Yard enlists Bell to help crack the Ripper case. What the police do not know is that Joseph Bell is the real life model for the greatest fictional detective in history. He inspire*d* his student Arthur Conan Doyle to create a legend. This is the story of the real Sherlock Holmes.（美式发音）

**BBC: The secret life of Geisha**

0:00:00—

For four hundred years they have existed, timeless in a changing world. Once the playthings *of* shogun, the favorites *of* samurai, their seale*d* lips have kep*t* silent, as Japan has changed more than any nation on earth. They cheered their kamikaze heroes and then, became the sweethearts of American GI’s. Geisha have endured in a world sheltered behind the walls of secrecy and discretion. But finally the veil hiding the Geisha has lifted, and we enter their forbidden world. （美式发音）

**BBC: Versailles, the dream of a king, 1, episode 1**

0:00:00—

Louis XIV (the 14th), so powerful, he took *h*is name from the sun itself; so dominant, he made the haughtiest aristocrats bend to his will; so insatiable, that no one mistress could satisfy him for long. Throughout a long and turbulent life, Louis sought magnificence in all things. He strived for it in love, i**n b**attle, and in art. But above all, he wanted magnificence at Versailles. By creating a building so spectacular, it would ou*tsh*ine any palace on earth. Taken from intimate memoirs and official records, this is the story of how a king’s obsession created one of the wonders of the world. （英式发音）

电视剧，电影

**Arrow 1-2, season 1, episode 7: Muse of fire**

**0:17:20—**

Helena: I heard about your mother’s accident. I*s* she gonna be OK?

Oliver: She’s gonna be fine. Thanks.

Helena: I’m glad. So, why woul**d y**ou wan*t* to go into business with my father? You know who he is and how he made *h*is money.

Oliver: You don’t approve of your family’s enterprises?

Helena: We share a name, and that name defines us whether we want i*t* to or not. You’ve already made judgments about me, just like I’ve already made judgments about you.

Oliver: Right. I’m the rich man’s Lindsay Lohan.

Helena: Sorry.

Oliver: That’s OK.

Helena: Hey, can I ask you something?

Oliver: Yeah.

Helena: I know it must *have* been hell for you, alone on that island for five years, but I’m…

Oliver: But what?

Helena: But was there ever a day when you were just…happy to be away from everything? No pressure from your family, no nee*d* to be the person *that* everyone else expects you to be. Was there ever a day when…

Oliver: When I didn’*t* feel lost and I felt…free? More than one, and, uh, those are the days that I miss.

**Ben Hur 2010**

Part 1: 00:23:00——

Esther: I do not like to see birds kept captive, but my father says they are never free of the chains of the sky.

Judah: Indeed.

Esther: You need not approve o*f* my father’s nonsense, Judah. Do you really think these creatures would not wish to fly away at this moment, if I open*ed th*eir cage?

Judah: Perhaps, although might not survive for long.

Esther: If I were they, I should wish to have the choice. How happy I am to see Jerusalem at last. To you it is a familiar sight, I know.

Judah: But I, too, often stand here and admire this view. It is the city of our faith, and while we have it, we have our center, our heart. Forgive me, I have a tendency to pontificate. I do not mean to…

Esther: No, no, go on. Please continue.

Judah: Esther, I realize your father has certain expectations, as did my father, an**d y**ou should know that I am not oppose*d* to their wishes.

Esther: But you think we should make our own choice in a matter so important?

Judah: As you say.

Part 2: 0: 48:00——

Esther: So it was for revenge tha**t y**ou returned, no*t* to search for your family.

Judah: Esther, they are dead. I believed your father dead, and you los*t* to me forever. Yes, I came back for revenge.

Esther: And when you have it, what then, if you do not die attempting it?

Judah: Then it will be done, and I will leave this prison I have lived in for four years.

Esther: And will you be free then? Will Ruth and Tirzah be alive, or my father live without pain?

Judah: Esther, the knot is tied and cannot be undone but with a cut. Do not be afraid. I have provided for Simonides an**d y**ourself, no matter what happens.

Esther: I would rather beg than have such a promise ma*de* to me. It would make me part of your madness, Judah, and do not tell me you are not mad. I’ve seen it, and I’ve heard it.

Dracula 1

**Episode 1: The blood is the life, 0:11:00—**

Dracula/Alexander Grayson: Honore*d* guests, when I was a boy, my father tol*d* me stories of the Dark Ages, a time when culture and learning were eclipsed by barbaric ritual and war. Over the years I have come to believe tha*t* the Dark Ages never actually ende*d*, tha*t* the fear, hatred, and brutality that once plagued *our* ancestors plagues u*s* still. Tonigh*t*, it is my sublime pleasure to demonstrate a way ou*t*, out of the darkness. Wha*t* Thomas Edison dismissed as mere fantasy, wha*t* Nikola Tesla faile*d* to bring to fruition, I give to you tonigh*t*, power, drawn from the same magnetosphere, the same invisible source tha*t* compels the needle on this compass, to poin*t* north. Harnessed and amplified my scientists and technicians, I give to you, free, safe, wireless power.

**Episode 2: A whiff of sulfur**

0: 28: 20——

Grayson: So did Mr. Harker tell you about my offer?

Mina: He did.

Grayson: And what do you think?

Mina: Well, I, I told *h*im that I would give *h*im a kick if he didn’*t* take you up on it.

Grayson: I bet you did. So what’s your area of study, Miss Murray?

Mina: Um, I’m studying to be a physician.

Grayson: Are you? How extraordinary.

Mina: You don’t approve.

Grayson: Now, why woul**d y**ou say that?

Mina: My father is the supervising physician at Bethlem Royal Hospital, and people would alway*s* say to me: “Are you going to be a nurse when you grow up?” and I would say, “No, I’m going to be a doctor.”

Grayson: Really?

Mina: Yes. That was all very sweet and charming until I was 14 or so.

Grayson: So what?

Mina: Indeed, Mr. Grayson.

Grayson: Two words, guarantee*d* to repel any manner of mediocrity masquerading as conventional wisdom.

Mina: I have a very difficult examination today, one which I may very well fail. And if I do…

Grayson: That’ll be the end of your dreams?

Mina: Very much so.

Grayson: If there’s one thing I’ve learned in all my years, in all my journeys, Miss Murray, is that when i*t* comes to dreams, one may falter, but the only way to fail is to abandon them. Here.

**Hanna**

00: 16: 00—

Marissa: Erik Heller, recruite*d in* 1991. Formal FSK operative, he became integral to our Counter Intelligence Ops in Eastern Europe and Central Asia. His file ends in ’94; there was no sign of life until April 18th, 1996, when his fingerprints were found on a 22-caliber Ruger, found beside the body of one Johanna Zadek. Johanna Zadek, born *in* 1970, German, she wa*s* spotted and developed by Heller in 1994, never recruited. (Why was she being developed?) That’s no*t in the* file; let’s keep on the past. Heller is a rogue asset. I propose we go and pull *h*im out. (We’ve got bigger problems, Marissa. Let Interpol pick him up; he’s no longer our responsibility.) Interpol nabs *h*im, that exposes *h*im to BND, FSB, France, **do y**ou really want every intelligence agency in Europe scratching at this threat? (Lewis?) I’m sorry, but we nee*d* to keep this contain*ed*, gentlemen. Keep i**t s**mall. I’ve worked with this man. He knows things I don’t think you wan*t* to know.

Revenge 1-1

**Season 1, episode 1: 0:00:17—**

Emily/Amanda: When I was a little girl, my understanding of revenge was a*s* simple as the Sunday school proverbs that hid behind. Neat little morality slogans, like “do unto others” and “two wrongs don’*t* make a right.” Bu*t* two wrongs can never make a right, because two wrongs can never equal each other. For the truly wronged, real satisfaction can only be found in one of two places: absolute forgiveness, or mortal vindication. This is not a story about forgiveness.

Sherlock Holmes 2: A Game of Shadows

01:57:20——

Watson: A few words may suffice to tell the little that remains. Any attempt at finding the bodies was absolutely hopeless. And so there, deep down in tha*t* dreadful caldron’ of swirling water and seething foam, will lie for all time’ the mos*t* dangerous criminal, and the foremos*t* champion of the law’ of their generation. I shall ever regard him as the best, and the wises*t* man whom I have ever known.

The Dark Knight

01: 08: 20:—

Rachel: Harvey called. He sai*d* Batman’s gonna turn *h*imself in.

Bruce: I have no choice.

Rachel: You honestly think that’s gonna keep the Joker from killing people?

Bruce: Maybe not. But Ihave enough blood o**n m**y hands. And I’ve seen now, what Iwould have to become to sto*p* men like *h*im. You once tol*d* me tha*t* if the day came when I was finished, that we’d be together.

Rachel: Bruce, don’*t* make me your one hope for a normal life.

Bruce: Di**d y**ou mean it?

Rachel: Yes. ……Bruce, if you turn yourself in, they’re not gonna let us be together.

01: 37:00—

Rachel: Dear Bruce: I nee*d* to be honest and clear. I’m going to marry Harvey Dent. I love *h*im, and I wanna spen*d* the rest of my life with him. When I told you that if Gotham no longer needed Batman, we could be together, I meant it. Bu*t* now I’m sure the day won’t come when you no longer need Batman. I hope i*t* does. And if i*t* does, I will be there, bu*t* a**s y**our friend.

Batman: I’m sorry, Harvey.

Rachel: I’m sorry to le*t* you down. If you lo**se y**our faith i**n m**e, please keep your faith i**n p**eople. Love, now and always, Rachel.

**The Fellowship of the Ring**

0:02:00—

Narrator/Galadriel: It began wi*th* the forging of the great rings. Three were given to the elves, immortal, wisest and fairest of all beings. Seven to the dwarf lords, great miners and craftsmen of the mountain halls. And nine, nine rings were gift*ed* to the race of men, who above all else desire power. For within these rings was bound the strength and will to govern each race. But they were all of them deceived. For another ring was made. In the land of Mordor, in the fires of Moun*t* Doom, the dark lord Sauron forged in secret a master ring to control all others, and into this ring he poured *h*is cruelty, his malice, and his will to dominate all life. One ring to rule in all.

01: 37: 30—

Elrond: Strangers from distan*t* lands, friends of old, you’ve been summoned *h*ere to answer the threat of Mordor. Middle Earth stands upon the brink of destruction. None can escape it. You will unite, or you will fall. Each race is bound to this fate, this one doom. Bring forth the ring, Frodo. （······）

The Ring cannot be destroyed, Gimli, son of Gloin, by any craft that we here possess. The Ring was made in the fires of Moun*t* Doom. Only there can it be unmade. It mus*t* be taken deep into Mordor and cast back into the fiery chasm from whence it came. One of you’ mus*t* do this.

The Honorable Woman 1

Episode 1: The Empty Chair, 0:10:00—

Nessa: I believe in Israel, and I believe I can say this with heartfelt intent, because like Her, I am also an orphan. I lost most of my extended family to the Holocaust, my father here in this room, and my mother to childbirth, delivering me. My brother and I know what i*t* means to have to forge an existence alone, without family, and how precious it is, no, how necessary it is to feel secure after such a loss. Bu*t* when Ephra and I took over this company, almost a decade ago now, we decided on a fundamental change. In our view, amongs*t* the greates*t* threats to Israel, is Palestinian poverty. Terror thrives i**n p**overty, i*t* dies in wealth. And so we decided that instead of mines, we would lay cables, millions of miles of cables, for telephones, for the Internet, millions of miles of communication, because we believe that the strongest wall we can help Israel to maintain, is the one through which equality of opportunity can pass.

The Matrix

00: 17: 30—

Agent Smith: A**s y**ou can see, we’ve had our eye on you for some time now, Mr. Anderson. It seems tha**t y**ou’ve been living two lives. In one life you are Thomas A. Anderson, program writer for a respectable software company. You have a social security number, you pay your taxes, and you’ help your landlady carry out *h*er garbage. The other life is lived in computers, where you go by that hacker alias Neo, and are guilty o*f* virtually every computer crime we have a law for. One of these lives has a future, the other one does not. I’m going to be as forthcoming as I can be, Mr. Anderson, you are here because we nee**d y**our help.

We know tha**t y**ou’ve been contacted by a certain individual, a man who calls himself Morpheus. Whatever you think you know about this man is irrelevant; he’s considered by’ many authorities to be the mos*t* dangerous man alive.

My colleagues believe that I’m wasting my time with you, but I believe you wish to do the right thing. We’re willing to wipe the slate clean, and give you a fre**sh s**tart. And all that we are asking in return i**s y**our cooperation in bringing a known terrorist to justice.

The Tudors 2-1

Season 2, Episode 1, 0: 05: 40—

Henry: My Lords, Your Graces, we have come here among you to hear your response to the charges and responsibilities laid agains**t y**ou. You are generally charged with supporting the authority of the la*te* Cardinal Wolsey, and the Bishop of Rome, agains*t* that of your own king and country. Some here among you may suppose I seek personal advantage. It is not so. A**s y**our king, I am commissione*d* to restore right order on Earth, and assert immunities and princely liberties of our realm and crown. This is my sacre*d* duty, seale*d* before God, and by solemn oath at my coronation. What i**s y**our conclusion, Archbishop Warham?

The Young Pope 1-1

Episode 1: 00: 14:00—

Lenny: Mother, let me explain something to you, that you, in your long life, have not yet had the occasion to understand. Friendly relationships are dangerous. They len*d* themselves to ambiguities, misunderstandings, and conflicts. And they always en*d* badly. Formal relationships, on the other hand, are as clear a*s* spring water. Their rules are carved in stone. There’s no risk being misunderstood and they las*t* forever. Now, you nee*d* to know, I do not appreciate friendly relationships. But I’m a great admirer o*f* formal ones. Where there are formal relationships, there are rites, and where there *are* rites, the earth order reigns.